

# Angela Pulley Hudson

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## **Degrees Received**

Ph.D., American Studies, Yale University, 2007  
M.A., American Studies, Yale University, 2003  
M.A., English, University of Georgia, 1999  
B.A., English/Spanish, Auburn University, 1996

## **Academic Positions**

Professor, History, Texas A&M University, 2017-present  
Associate Professor, History, Texas A&M University, 2013-2017  
Assistant Professor, History, Texas A&M University, 2007-2013  
Instructor, American Studies, Yale University, 2005  
Graduate Teaching Assistant, American Studies, Yale University, 2003-2004, 2006  
Graduate Teaching Assistant, English, University of Georgia, 1999

## **Teaching & Research Fields**

American Indian History  
Race, Ethnicity, and Migration  
Afro-Native History  
History of American Indians in the U.S. South  
Mormon History  
History of Medicine  
American Indians and U.S. Popular Culture  
Historiography  
19<sup>th</sup>- Century U.S. History

## **Research and Publications**

### **Books**

*Real Native Genius: How an Ex-Slave and a White Mormon became Famous Indians.* Chapel Hill: University of North Carolina Press, 2015.

\***Award:** 2016 Evans Biography Award from the Mountain West Center for Regional Studies in the College of Humanities and Social Sciences at Utah State University

*Creek Paths and Federal Roads: Indians, Settlers, and Slaves and the Making of the American South.* Chapel Hill: University of North Carolina Press, 2010.

### **Refereed Articles**

“William McCary, Lucy Stanton, and the Performance of Race at Winter Quarters and Beyond,” *Journal of Mormon History* 40:3 (Summer 2015): 98-131.

“Dealing with Indians: American Indian Images on U.S. Playing Cards during the Era of Expansion and After,” *Journal of the West*, 48:3 (Summer 2009): 53-61.

“Mississippi Lost and Found: Anne Moody's Autobiograph(ies) and Racial Melancholia” *a/b: Auto/Biography Studies* 20:2 (Winter 2005): 282-296.

### **Refereed Chapters in Books**

“There is No Mormon Trail of Tears: Roots, Removals, and Reconstructions,” in *Reconstruction in Mormon America*, ed. Brian Q. Cannon and Clyde Milner III. Norman: University of Oklahoma Press. Forthcoming; Fall 2019.

“A Forked Justice': Elias Boudinot, the U.S. Constitution, and Cherokee Removal,” in *American Indian Rhetorics of Survivance: Word Medicine, Word Magic*, ed. Ernest Stromberg. Pittsburgh: University of Pittsburgh Press, 2006, 50-68.

“Imagining Mary Musgrove: Georgia's 'Creek Indian Princess' and the Politics of Southern Identity,” in *Feminist Interventions in Early American Studies*, ed. Mary C. Carruth. Tuscaloosa: University of Alabama Press, 2006, 112-125.

#### **Encyclopedia Entries (non-refereed)**

“The Cherokee Phoenix,” *Encyclopedia of Southern Cultures*, Vol. 18- Media, ed. Allison Graham and Sharon Monteith. Chapel Hill: University of North Carolina Press, 2011, 215-216.

“The Cherokee Phoenix,” *The New Georgia Encyclopedia*, <http://www.georgiaencyclopedia.org>, 2002.

“Boudinot, Elias ca.1804-1839,” *The New Georgia Encyclopedia*, <http://www.georgiaencyclopedia.org>, 2002.

“Immigrants and the Civil War,” *Encyclopedia of American Immigration*, ed. James Ciment. Armonk, N.Y.: M.E. Sharpe, 2001, 83-88.

#### **Awards**

Evans Biography Award for *Real Native Genius: How an Ex-Slave and a White Mormon became Famous Indians*, bestowed by the Mountain West Center for Regional Studies in the College of Humanities and Social Sciences at Utah State University, 2016

#### **Fellowships**

Arts and Humanities Fellowship, Texas A&M University, 2017-2020

Melbern G. Glasscock Center for Humanities Research, Internal Faculty Fellowship, 2017-2018

Andrew W. Mellon Fellowship, Massachusetts Historical Society, 2017-2018

Kate B. and Hall J. Peterson Short-Term Fellowship, American Antiquarian Society, 2016-2017

Ray A. Rothrock '77 Fellowship, College of Liberal Arts, Texas A&M University, 2013-2016

Melbern G. Glasscock Center for Humanities Research, Faculty Research Fellowship, Texas A&M University, 2012-2013

Ballard Breaux Visiting Fellowship at the Filson Historical Society in Kentucky, 2010

American Studies Stipendiary Fellow for the Melbern G. Glasscock Center for Humanities Research, 2008-2009

Whiting Foundation Fellowship in the Humanities, Graduate School of Arts and Sciences, Yale University, 2006-2007

Howard R. Lamar Center for the Study of Frontiers & Borders at Yale University, Short-term Fellowship, 2004

History of Cartography Short-term Fellowship, The Newberry Library, 2004

Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society, 2004

John F. Enders Fellowship and Research Grant, The Graduate School of Arts and Sciences, Yale University, 2004

MacKinnon Family Fellowship in Western Americana, Beinecke Rare Book and Manuscript Library, 2004

#### **Grants**

Faculty Research Enhancement Program, College of Liberal Arts, Texas A&M University, 2011-2012

Franklin Research Grant, American Philosophical Society, 2010

Melbern G. Glasscock Center for Humanities Research, Travel to Archives Grant, Texas A&M University, 2008

Melbern G. Glasscock Center for Humanities Research, Publication Support Grant, Texas A&M University, 2008

Program to Enhance Scholarly and Creative Activities Award, Office of the Vice President for Research, Texas A&M University, 2008

Summer Academic Funding Award, Graduate and Professional School Senate, Yale University, 2005

Joel Williamson Visiting Scholar Grant, Southern Historical Collection, University of North Carolina, 2005

Phillips Fund for Native American Research Grant, American Philosophical Society, 2004

### **Conference Papers**

“Indian Doctresses in 19<sup>th</sup>-c. U.S. Cities: Gender, Labor, and Healing,” American Society for Ethnohistory Annual Meeting, Oaxaca, Mexico, October 10-13, 2018

“Irregular Women: Indian Doctresses and American Medicine, 1840-1880,” Organization of American Historians Annual Meeting, Sacramento, California, April 12-14, 2018

“Female Obstructions: The Role of Indian Doctresses in the 19<sup>th</sup>- century South,” Southern Historical Association Annual Meeting, St. Pete Beach, Florida, November 3-5, 2016

“Cases of a Delicate Nature’: Indian Doctresses in the 19<sup>th</sup>-century United States,” American Society for Ethnohistory Annual Meeting, Las Vegas, Nevada, November 4-8, 2015

Roundtable Discussant, “You Can’t Do Southern History without American Indians,” Southern Association of Women Historians Triennial Meeting, Charleston, SC, June 11-14, 2015

Roundtable Discussant, “The Native South: A Critical Intervention,” Native American and Indigenous Studies Association Annual Meeting, Washington, DC, June 4-6, 2015

“The Burdens of Southern History,” Indians as Southerners/Southerners as Indians Symposium, Florida State University, Tallahassee, FL, September 11-12, 2014

“The Politics of Belonging: Creole Indigeneity & the Africana/Indigenous Studies Nexus,” Native American and Indigenous Studies Association Annual Meeting, Austin, TX, May 29-31, 2014

“Okah Tubbee and Laah Ceil among the Saints: A Mormon Detour on the Path to Indianness,” Organization of American Historians Annual Meeting, Atlanta, GA, April 10-13, 2014

“The Custom of his Nation’: Okah Tubbee's Bigamy and Antebellum Indianness,” American Society for Ethnohistory Annual Meeting, New Orleans, Louisiana, September 11-14, 2013

“Between Playing and Passing: Okah Tubbee and the Limits of Antebellum Indianness,” Native American and Indigenous Studies Association annual meeting, Uncasville, CT, June 3-6, 2012

“Selling the Shadow’: Okah Tubbee's Traveling Indian Show,” Organization of American Historians annual meeting, Houston, TX, March 16-19, 2011

“Real Native Genius’: Okah Tubbee's Traveling Indian Show,” American Studies Association Annual Meeting, Washington, DC, November 5-8, 2009

“Selling the Shadow: Okah Tubbee's Traveling 'Indian' Show,” Futures of American Studies Institute, Dartmouth College, Hanover, New Hampshire, June 21-27, 2009

“Calibrating the 'Wicked Instrument’: Indians and Surveyors in the Late 18<sup>th</sup> and Early 19<sup>th</sup> Century Southeast,” American Society for Ethnohistory Annual Meeting, Eugene, Oregon, November 12-16, 2008

“Furtive Geographies: Slaves on the Road in Creek Country, 1790s-1830s,” Southern Historical Association Annual Meeting, New Orleans, Louisiana, October 9-12, 2008

“A Straight White Path’: Mobility and Creek Ethnogeography in the Early 19<sup>th</sup> Century,” Native American and Indigenous Studies Conference, Athens, Georgia, April 10-12, 2008

“Keeping our Path White and Strait’: Territory and Mobility in Creek Country, 1790s-1820s,” American Society for Ethnohistory Annual Meeting, Tulsa, Oklahoma, November 7-10, 2007

### **Invited Lectures**

“‘This Accursed Traffic’: Slavery and the Federal Road,” Cultural Crossroads XVII: Old Federal Road, Alabama Department of Archives and History, Montgomery, AL, February 9, 2019

“Real Native Genius: How an Ex-Slave and a White Mormon became Famous Indians,” Annaley Naegle Redd Lecture, Charles Redd Center for Western Studies, Brigham Young University, Provo, UT, February 27, 2018

“Unsettling Histories of the South and the Nation,” Rose Gladney Lecture on Justice and Social Change, University of Alabama, Tuscaloosa, AL, October 19, 2017

“‘Every Focus Distorts’: Unsettling Histories of the American South,” (keynote) Southern American Studies Association Biennial Meeting, Williamsburg, VA, March 2, 2017

“Displacing Native Americans,” Humanities Texas Summer Institute, “America from Jefferson to Jackson,” Houston, TX, June 8, 2016

“Real Native Genius: How an Ex-slave and a White Mormon became Famous Indians,” Georgia Center for the Book, Decatur, GA, December 1, 2015

“Real Native Genius: How an Ex-slave and a White Mormon became Famous Indians,” Center for the Study of Southern Culture, University of Mississippi, October 14, 2015

“Real Native Genius: How an Ex-slave and a White Mormon became Famous Indians,” Fall for the Book Festival, George Mason University, October 1, 2015 <https://www.c-span.org/video/?328569-1/real-native-genius>

“Creek Paths and Federal Roads,” Distinguished Scholar Lecture Series at the DeWitt Wallace Decorative Arts Museum, Colonial Williamsburg, September 30, 2014

“Real Native Genius: Or, How an Ex-slave and a White Mormon became Famous Indians,” Agnes Scott College, Decatur, Georgia, April 10, 2014

“Creek Paths and Federal Roads,” Muskogean Symposium, Muscogee (Creek) Nation, March 6-7, 2014

“A Crowd of Strangers: Emigration into Alabama after the Creek War,” Alabama Department of Archives and History, Montgomery, Alabama, May 24, 2013

“Creek Paths and Federal Roads: Russell County and the Making of the American South,” Historic Chattahoochee Commission, Chattahoochee Valley Community College, Phenix City, Alabama, May 23, 2013

“American Indian Histories,” Federal Women's Prison Camp, Bryan, Texas, November 28, 2012

“‘Real Native Genius’: Okah Tubbee and the Limits of Antebellum Indianness,” Southern Intellectual History Circle, William & Mary College, Williamsburg, Virginia, February 23-25, 2012

“Indian Removal,” (for the Virtual Student Foreign Service program, sponsored by the U.S. Department of State) delivered via webcast to embassies in Armenia, Georgia, and Azerbaijan, Dec. 1, 2011

“‘Real Native Genius’: Okah Tubbee's Traveling Indian Show,” Houston Area Southern Historians Meeting, Rice University, Houston, Texas, October 14, 2009

“Teaching Students to Find the Worlds within the United States,” The United States and the World: New Departures in Research and Pedagogy, Sponsored by the Andrew W. Mellon Foundation, Yale University, New Haven, Connecticut, May 29, 2009

“‘A Crowd of Strangers’: Settlers and Slaves Enter Creek Country,” Cultural Crossroads: A New Country, Montgomery Museum of Fine Arts, Montgomery, Alabama, January 26, 2008

### **Book Reviews**

Haveman, Christopher D. *Rivers of Sand: Creek Indian Emigration, Relocation, and Ethnic Cleansing in the American South*, in *The Alabama Review* 71:3 (July 2018): 258-261.

Troy, Kathryn. *The Specter of the Indian: Race, Gender, and Ghosts in American Seances, 1848-1890*, in *Reading Religion*, <http://readingreligion.org/books/specter-indian> (March 8, 2018)

Jacoby, Karl. *The Strange Career of William Ellis: The Texas Slave Who Became a Mexican Millionaire*, in *The Public Historian* 39:3 (August 2017): 135-137.

Dubcovsky, Alejandra. *Informed Power: Communication in the Early American South*, in *The American Historical Review* 122:3 (June 2017): 825-826.

Kelton, Paul. *Cherokee Medicine, Colonial Germs: An Indigenous Nation's Fight Against Smallpox, 1518-1824*, in *Georgia Historical Quarterly* 100:3 (Fall 2016): 345-347.

Paulett, Robert. *An Empire of Small Places: Mapping the Southeastern Anglo-Indian Trade, 1732-1795*, in *Journal of Southern History* 80:1 (February 2014): 148.

Haynes, Robert V. *The Mississippi Territory and the Southwest Frontier, 1795-1817*, in *Florida Historical Quarterly* 91:1 (Summer 2012): 123-125.

Ellisor, John T. *The Second Creek War: Interethnic Conflict and Collusion on a Collapsing Frontier*, in *The American Historical Review* 116:4 (October 2011): 1120-1121.

Miles, Tiya. *The House on Diamond Hill: A Cherokee Plantation Story*, in *Ethnohistory* 58:3 (Summer 2011): 551-553.

Truettner, William H. *Painting Indians and Building Empires in North America, 1710-1840*, in *Ohio Valley History* 11:2 (Summer 2011): 73-74.

Juricek, John T. *Colonial Georgia and the Creeks: Anglo-Indian Diplomacy on the Southern Frontier, 1733-1763*, in *Journal of American History* 98:1 (June 2011): 178-179.

*Pre-removal Choctaw History: Exploring New Paths*, ed. Greg O'Brien, 2008, for *Journal of Southern History*, 75:4 (November 2009): 1033-1035.

Naylor, Celia. *African Cherokees in Indian Territory: From Chattel to Citizens*, 2008, for H-AmIndian ([www.h-net.org/~amind/](http://www.h-net.org/~amind/)) April 2009.

*The Moravian Springplace Mission to the Cherokees, 1805-1821*, 2007, ed. Rowena McClinton, for *Journal of Documentary Editing* 30:3-4 (Fall/Winter 2008-2009): 57-65.

### **Other Publications**

"'The Custom of his Nation': William McCary and the Racialization of Plural Marriage," *Sunstone Magazine*, (Summer 2016): 13-15.

"The Myth of Historical Intimacy" *UNC Press Blog*, October 7, 2015, <http://uncpressblog.com/2015/10/07/angela-pulley-hudson-the-myth-of-historical-intimacy/>

"On Racial Passing, Posting, and Posturing," *UNC Press Blog*, September 10, 2015, <http://uncpressblog.com/2015/09/10/angela-pulley-hudson-on-racial-passing-posing-and-posturing/>

## **Intramural Professional and Service Activity**

### **Department**

ACES Fellow Search Committee, 2018-2019

Graduate Committee, 2016-present

Climate and Inclusion Committee, 2011-2012, 2015-2016  
Executive Committee, 2009, 2011-2015, 2018-present  
Chicana/o/Latina/o History Search Committee, 2013-2014  
Strategic Planning Committee, 2011  
19<sup>th</sup>-Century U.S. History Search Committee, 2010-2011  
Undergraduate Committee, 2010-2011  
Latino/a History Search Committee, 2008-2009

### **College**

Advisory Board Member, Melbern G. Glasscock Center for Humanities Research, 2017-present  
Ad Hoc Committee on Service, 2016-2017  
Texas A&M Institute for Advanced Study, Ad Hoc Committee Member [Levine], 2013-2014  
Advisory Board Member, American Studies Program, 2008-2011

### **University**

Convener, Indigenous Studies Working Group, 2008-present  
Faculty Advisor, Native American and Indigenous Student Organization, 2014-present  
Member, Women's Faculty Network, 2007-present

## **Extramural Professional and Service Activity**

### **Editorial Duties**

Co-editor, "Indians and Southern History" Book Series, University of Alabama Press  
Senior Editor, Native American History, *The Oxford Research Encyclopedia of American History*, Oxford University Press  
Editorial Board Member, *Journal of the Civil War Era*

### **Conference Session Chair, Commentator, &/or Coordinator**

Session Coordinator, "Race, Gender, and Indigeneity in United States Cities, 1830s-1930s," American Society for Ethnohistory Annual Meeting, Oaxaca, Mexico, October 10-13, 2018

Chair, "Space and Identity in the 19th-Century Native South," American Society for Ethnohistory Annual Meeting, Oaxaca, Mexico, October 10-13, 2018

Chair and Comment, "Rediscovering Women's Entangled Lives in the Native South During the Long Nineteenth Century," Southern Association for Women Historians Triennial Conference, Tuscaloosa, Alabama, June 7-10, 2018

Session Coordinator, "Indigenizing American Medical History: New Approaches to Health and Sickness in Native America," Organization of American Historians Annual Meeting, Sacramento, California, April 12-14, 2018

Comment, "Rediscovering Women's Entangled Lives in the Native South during the Long Nineteenth Century," Southern Association of Women Historians Triennial Conference, Tuscaloosa, Alabama, June 7-10, 2018

Comment, "Indigeneity on the 19th Century Texas and Mexico Border," Texas A&M PAT/HGSO Conference, College Station, Texas, March 23-24, 2018

Comment, "Indigenous Stories in American History," Texas A&M PAT/HGSO Conference, College Station, Texas, March 31-April 1, 2017

Comment, "Landscapes of Sovereignty: Change and Persistence in the Eighteenth and Nineteenth-Century Native South," American Society for Ethnohistory Annual Meeting, Nashville, Tennessee, November 9-12, 2016

Comment, "Cherokee and Creek Identity in the Eighteenth and Nineteenth Centuries," American Society for Ethnohistory Annual Meeting, Las Vegas, Nevada, November 4-8, 2015

Chair, "Gender, Law, and Transgressive Labor," American Society for Ethnohistory Annual Meeting, Las Vegas, Nevada, November 4-8, 2015

Chair and Comment, "Roads of Colonization: Journeys and Contested Spaces in Indigenous Women's Lives," Berkshire Conference on the History of Women, Toronto, Ontario, May 22-25, 2014

Session Coordinator, "Black/Native/Mormon: Lives at the Crossroads of Race and Faith," Organization of American Historians Annual Meeting, Atlanta, Georgia, April 10-13, 2014

Comment, "Indigenizing Civilization: Native Americans & the United States' Assimilation Policy in the Early National South," American Society for Ethnohistory Annual Meeting, New Orleans, Louisiana, September 11-14, 2013

Chair and Comment, "Indians on the Move: Perspectives on Indigenous Mobility and Place-Making," American Society for Ethnohistory Annual Meeting, Springfield, Missouri, November 7-10, 2012

Chair, "New Directions in the Study of Southern Indians and Slavery," Southern Historical Association meeting, Baltimore, Maryland, October 27-30, 2011

Chair and Comment, "Cartoons, Pamphlets, and Newspapers: Understanding Public Opinion," Texas A&M PAT/HGSO Conference, College Station, Texas, February 26, 2011

Chair, "Intellectual Margins and the Problem of National Culture," American Studies Association Annual Meeting, San Antonio, Texas, November 18-21, 2010

Chair, "Encounters with Trans-National Business," American Society for Ethnohistory Annual Meeting, New Orleans, Louisiana, September 30-October 3, 2009

Session Coordinator, "Toward an American Indian Ethnogeography: Case Studies in Indigenous Place-Making," American Society for Ethnohistory Annual Meeting, Tulsa, Oklahoma, November 7-10, 2007

Chair, Comment, and Session Coordinator, "Right of Way: Perspectives on Mobility in the Americas," American Studies Association Annual Meeting, Washington, DC, November 3-6, 2005

#### **Membership in Scholarly Societies**

American Historical Association  
American Society for Ethnohistory  
American Studies Association  
Native American and Indigenous Studies Association  
Organization of American Historians  
Southern Association of Women Historians  
Southern Historical Association

#### **Other Academic Organizations**

Edward A. Bouchet Graduate Honor Society (Charter Member)